Conference themes

Mapping relief
Maps and tourism
Language and maps
Time as the cartographic fourth dimension
Any other aspect of the history of cartography

Final programme

Note: All relevant changes during the conference have been taken into account. The paper titles are given in the language of presentation with English titles added in square brackets where the language of presentation was either French or German.

Venue for the opening ceremony and sessions 1 and 2:
Assembly hall, main building of the University, Berne

Venue for all following sessions and the closing ceremony:
UniS, Schanzeneckstrasse 1, Berne

Sunday, July 8, 2007

13:30–14:20 Opening ceremony

14:30–15:30 Session 1: Mapping Switzerland

Peter Barber (United Kingdom): From Geneva to the Rigi: British maps of, and guidebooks to, Switzerland (1685–1904)

Andreas Bürgi (Switzerland): When the Europeans learned to fly: Franz Ludwig Pfyffer and his topographic model “Relief der Urschweiz”

15:30–16:00 Coffee break

16:00–17:15 Session 2: Ferdinand Rudolf Hassler

Martin Rickenbacher (Switzerland): Recognizing what should be done: Hassler and the survey of Switzerland 1791–1803

Charles A. Burroughs (USA): Hassler’s early years in America and in Europe again, 1805–1815

William A. Stanley (USA): Ferdinand Rudolph Hassler and the Survey of the Coast of the United States

18:30–21:00 Exhibition opening (Federal Office of Metrology, Wabern)
Monday, July 9, 2007

09:00–10:45 **Session 3: Colonial cartography**

Christophe Collard (Belgium): Cartography of Belgian Congo (1908–1960)

Ana Cristina Roque (Portugal), Lívia Ferrão (Portugal): Mapping Mozambique coast in the 19th century

Đoàn Thị Thu Hương (Vietnam), Alexei Volkov (Taiwan): La cartographie au Viêt Nam durant la période précoloniale et au début de la période coloniale [Cartography in pre-colonial and early colonial Vietnam]

Marcus Buess (Switzerland), Guy Thomas (Switzerland): Maps in the archives of the Basel Mission/mission 21: prospects of (re-)valorisation

10:45–11:15 Coffee break

11:15–12:30 **Session 4: School cartography**

Bernard Huber (Switzerland): Les prémices d’une cartographie «de jeunesse» en Suisse romande (fin 17e siècle – début 19e siècle) [The beginning of school cartography in the French-speaking part of Switzerland (end 17th century – early 19th century)]

René Tebel (Austria): Traces of political influence in school atlases originating from German cultural background in the 19th and 20th centuries


12:30–14:00 Lunch break (and free access to exhibition at State Archives of Berne)

14:00–15:45 **Session 5: Digital map analysis**

Joaquim Alves Gaspar (Portugal): Portuguese nautical charts of the 16th century: a new cartographic model

Angeliki Tsorlini (Greece): The Thessaloniki project on Ptolemy’s "Geography"

Vassilios Tsioukas (Greece): Low-cost application for the georeferencing of historical maps

Bernhard Jenny (Switzerland): Planimetric analysis of historical maps with MapAnalyst

15:45–16:15 Coffee break

16:15–17:30 **Session 6: Military mapping**
Zsolt Török (Hungary): With the eye of the Habsburg eagle: the Angielini atlases and the multiple representations of the Habsburg-Ottoman frontier in the late 16th century


19:00–20:30 Reception by the City and the Canton of Berne (Town hall)

Tuesday, July 10, 2007

08:00–10:00 Professional visits (Federal Office of Topography, Wabern; State Archives of Berne)

10:00–12:30 Poster session (details see below)

12:30–14:00 Lunch break (and free access to exhibition at State Archives of Berne)

14:00–15:45 Session 7: Cartographic sources I

Christine Johnson (USA): Why a world map? Waldseemüller’s cartographic choice

Katharina Koller-Weiss (Switzerland): Maps in scholarly letters from Southern Germany and Switzerland in the first part of the 16th century

George S. Carhart (USA): Frederick de Wit (1630–1706): mapmaker or copyist-conveyer of maps?

Antal András Deák (Hungary): The mapping history of Europe’s “Terra Incognita”

15:45–16:15 Coffee break

16:15–17:30 Session 8: Cartobibliography

Matthew H. Edney (USA): Maps and “other akward materials”: critical reflections on nature and purpose of cartobibliography

Joel Kovarsky (USA): Cartobibliography: a view from the perspectives of map dealers and collectors

Peter van der Krogt (The Netherlands): Cartobibliography in the Netherlands: unraveling the threads of map production and map communication

18:30–20:30 Exhibition visits (Burgerbibliothek Bern and Zentralbibliothek der Universitätsbibliothek Bern)
Wednesday, July 11, 2007

09:00–10:45 **Session 9: Toponymy**

Ferjan Ormeling (The Netherlands): Geographical names in the VOC atlas by Isaak de Graaf (AD 1700)

João Carlos Garcia (Portugal), Carla Lois (Argentina): The south of Mare Oceanus: maps and geographical terms

Iris Kantor (Brazil): From colony to nation: mapping and naming the territory of Portuguese America (1750–1825)

Carla Lois (Argentina): The indigenous toponomy in the early Argentinean maps (1865–1886)

10:45–11:15 Coffee break

11:15–12:30 **Session 10: Cartography and politics I**

Judit Kotte (Switzerland): Maps as a means of strategic deception: an example in Hungary (1920)

Petra Svatek (Austria): Academic cartography in Vienna 1919–1945: continuities and changes

Alastair W. Pearson (United Kingdom), Mike Heffernan (United Kingdom): Cartographic ideals and geopolitical realities: the “International Map of the World” and the 1:1 million “Map of Hispanic America”

12:30–14:00 Lunch break (and free access to exhibition at State Archives of Berne)

14:00–15:45 **Session 11: Early modern cartography**

Marcel van den Broecke (The Netherlands): Ortelius’ languages

Maria Pazarli (Greece): Toponymy echoes: a regional key study on 18th- and early 19th-century maps

Franz Reitinger (Austria): “Géographe sans le savoir”: Voltaire’s personal contribution to cartography

15:45–16:15 Coffee break

16:15–17:30 **Session 12: Asian and Islamic mapping**

Angelo Cattaneo (Italy), Oh Gil-Sun (South Korea): “Honil kangni yŏktæ kukto chi to do” (Korea, ca. 1470): study of the cosmographic structure and transcription of all place names: establishing a research agenda

Koji Hasegawa (Japan): Mapping the castle towns in early modern Japan and Britain
Tarek Kahlaoui (USA): On a Western Islamic school of Mediterranean navigational knowledge and mapmaking in the late medieval period (12th–16th centuries)

Thursday, July 12, 2007

08:00–10:00 Professional visits (Federal Office of Topography, Wabern; State Archives of Berne)

09:00–10:45 **Session 13: Medieval mapping**

Brigitte Englisch (Germany): Geometrische Projektion und mittelalterliches Weltbild [Geometric projection and medieval world view]

Raymond Clemens (USA): The Riccardiana world map: a new taxonomy for a new mappamundi

Jeffrey Jaynes (USA): Narrating religious expansion: text and image on medieval mappamundi and early modern world maps

Chet Van Duzer (USA): The encircling ocean and its gulfs: medieval Latin translations of early medieval Arabic maps

10:45–11:15 Coffee break

11:15–12:30 **Session 14: Cartographic sources II**

Kathrin Paasch (Germany), presented by Christiane Schmiedeknecht (Germany): The Perthes Collection Gotha: prospects of the work with an unplumbed resource for the history of geography

Bruno Schelhaas (Germany): Das «System Petermann»: kartographische Visualisierung und der geographische Wissenstransfer im 19. Jahrhundert [The “Petermann System”: cartographic visualization and the transformation of spatial knowledge in the 19th century]

Neil Safier (Canada), with guest appearance of Junia Furtado (Brazil): The inner workings of a cartographic atelier: Jean-Baptiste Bourguignon d'Anville and the “Carte de l'Amérique méridionale” (1748)

12:30–14:00 Lunch break (and free access to exhibition at State Archives of Berne)

14:00–15:45 **Session 15: Relief mapping**

Wouter Bracke (Belgium), Marguerite Silvestre (Belgium): Contour-lines on Belgian maps: Joseph Huvenne's map of Brussels (1858) and the Établissement géographique of Philippe Vandermaelen

Mark Monmonier (USA): The four shorelines of coastal cartography: from navigation tool to inundation forecast

Michael J. Ross (New Zealand): Lost knowledge or cartographic creation exploring a mystery Pacific coastline?
John Cloud (USA), presented by Urban Schertenleib (Switzerland): A deeper history of the cartography of shallow waters

15:45–16:15 Coffee break

16:15–17:30 **Session 16: Swiss cartography**

Peter F. Tschudin (Switzerland): Typometry: a successful technique to produce up-to-date maps

Jürgen Espenhorst (Germany): Kartographie als Landschaftsgemälde (am Beispiel der Schweiz) [Cartography and painting (Switzerland as an example)]

Carme Montaner (Spain): From Alps to Catalonia: a transfer of relief map tradition (Leo Aegerter 1914–1924)

18:30–20:30 Exhibition visit (Swiss Alpine Museum)

**Friday, July 13, 2007**

09:00–10:45 **Session 17: Tourist mapping**


Marco Iuliano (Italy): Maps as mass medium: the cartographic office of Touring Club Italiano

Kory Olson (USA): Out for a drive: map discourse in the 1900 “Guide Michelin”

Guillaume De Syon (USA): Mapping air travel: advertising the defeat of distance in the propeller age (1919–1959)

10:45–11:15 Coffee break

11:15–12:00 **Session 18: Cartography and politics II**

Mark I. Choate (USA): Mapping Italians abroad: documenting emigration as the spread of language, culture and influence

Ole Gade (USA): Treaty atlases and evolution of geographical-historical knowledge: a case study of the Guyanas

12:00–13:30 Lunch break (and free access to exhibition at State Archives of Berne)

13:30–14:45 **Session 19: Time in cartography**

Peter Collier (United Kingdom): Relief depiction on 20th-century mapping in the absence of precise height information

Hans-Rudolf Egli (Switzerland), Philipp Flury (Switzerland): GIS-Dufour: historical maps as a
base in a geographic information system

Daniel Steiner (Switzerland), Heinz Jürg Zumbühl (Switzerland): The significance of old maps for glacier research: an exemplary study for the 1855/56–1870 period at the Unterer Grindelwaldgletscher, Switzerland

14:45–15:30 Closing ceremony

16:30–24:00 Farewell dinner on the Niesen

Saturday, July 14, 2007

08:30–18:00 Day trip to Basel (University Library of Basel; Swiss Museum for Paper, Writing and Printing, Basel)

Sunday, July 15 to Tuesday, July 17, 2007

Three-day post-conference tour to Lucerne (Glacier Garden), overnight stay on the Rigi, Näfels (Freulerpalast), overnight stay in Appenzell, Saint-Gall (Stiftsbibliothek), Zurich (ETH-Bibliothek; Zentralbibliothek Zürich)

Details of the Poster session

Zsombor Bartos-Elekes (Romania): Language and maps in the “Switzerland of Eastern Europe”, that is Transylvania

Chryssoula Boutoura (Greece), Evangelos Livieratos (Greece): Holy Mount Athos relief representations between symbolism, art and cartography

Madlena Cavelti Hammer (Switzerland): The survey and engineering work of Xaver Imfeld at the summit of Mont Blanc

Vera Dorofeeva-Lichtmann (France): Diversity in the representation of the Yellow River source in Chinese cartography

Christoph Eidenbenz (Switzerland): The digital opening of a hidden treasure: Rudolf Wolf’s “History of the surveying of Switzerland” on CD-ROM

Maria Dulce de Faria (Brazil): A map of the Amazon river established by the land surveyors in South America

Junia Furtado (Brazil): The oracle of geopolitics: Dom Luís da Cunha and Portuguese diplomacy in cartographic perspective

Regine Gerhardt (Germany): Three times Hamburg: how Georg Braun understood the city maps in the “Civitates Orbis Terrarum”

Mário Gonçalves Fernandes (Portugal): The inserted cartography in Portuguese manuals of geography of basic and secondary education, 19th and 20th centuries
Jorge Guzmán Gutiérrez (Norway): The “relevation” of the southern hemisphere and the cartographic tradition of Terra Australis Incognita

Ferdinand R. Hassler (USA), Ardoth A. Hassler (USA): A graphic history of Ferdinand Rudolph Hassler (1770–1843) and seven generations of American descendants

Markus Hauser (Switzerland): Unknown maps of Turkestan: an attempt to raise a hidden treasure

Peter Heitzmann (Switzerland): Ancient and modern geological maps in Switzerland

Francis Herbert (United Kingdom): “Stanford’s London Atlas map of Switzerland” [1892]: a “stumme Karte”, art-print, and commercial product

Thomas Horst (Germany): The development of “forensic cartography” until the 18th century

Kristian Hvidtfelt Nielsen (Denmark): Mapping the deep sea: scientific exploration, national “flag-waving”, and relief maps of the Philippine Trench on the Galathea Deep Sea Expedition from 1950 to 1952

Krisztina Irás (Hungary): Portolan charts in Hungary: treasures of the National Széchényi Library

Alfred Kaniecki (Poland), Renata Graf (Poland), Beata Medyńska-Gulij (Poland): The “Hydrographic map of Poland” at a scale of 1:50 000: a historical approach

Kazimierz Kozica (Germany): Martin Helwig’s map of Silesia of 1561 and its various editions

Imants Ļaviņš (Latvia): Trade routes between the Baltic Sea and the Black Sea regions in al-Khwārazmī’s map of the Azov Sea

Elri Liebenberg (South Africa): Teaching Kindergarten geography: the 1:500 000 “Irrigation maps” of South Africa, 1935–1937

Jorge Macle Cruz (Cuba): Esteban Pichardo y Tapia, or the synthesis of image and language within one century of Cuban cartography

Annaleigh Margey (Ireland): The military maps of plantation Ireland, ca. 1580–1640

Sjoerd de Meer (The Netherlands): The Corpus Christi Collection

Peter Mesenburg (Germany): The World about 1450: analysis of the Catalan Estense world map

Florian Mittenhuber (Switzerland): Bilingual new edition of Ptolemy’s “Geography”

Luís Miguel Moreira (Portugal): Observing one’s country through the languages of others: maps of Portugal in the 18th century

Jana Moser (Germany), Wolfram Dolz (Germany): Legends about legends: astonishing map symbols from the beginning of the 18th century

Kenneth Nebenzahl (USA), presented by Bob Karrow (USA): Festival of Maps—Chicago, 2007

Paola Pressenda (Italy): The representation of the Mont Blanc in topographical maps between the 18th and the 19th century: the connection between mountaineering challenge and the cartographic production
Sandra Sáenz-López Pérez (Spain): O quam magnificata sunt opera tua Domine: the mappamundi in the Llibre Vermell

Georg Schelbert (Germany): Mapping Rome: the Cipro project on historical maps of Rome

Paola Sereno (Italy): Cartography and build-up of geographical knowledge by laying out the Alpine boundaries of the House of Savoy in the 18th century

Martijn Storms (The Netherlands): 1200 Adan maps: the cartographic heritage of a Brabant surveyor family (1736–1840)

Maria Luisa Sturani (Italy): Cartography and territorial change in the building of modern states: the representation of the Italian political unification through small-scale printed maps (19th century)

Lucyna Szaniawska (Poland): Comparison of Antonio Millo’s atlases: portolan atlas of 1583 and world atlas of 1586

Rolf Peter Tanner (Switzerland): Old maps as sources for the reconstruction of ancient traffic routes

Alexander Wolodtschenko (Germany): Towards a project “In memory of Leo Bagrow”

Liudmila Zinchuk (Russia): The first attempts of mapping relief in the early Russian cartography

Last update: July 14, 2007